ZERO MINUS ONE

WORDS BY

LIEUT. JACK TURNER, M. C., C. E. F.

MUSIC BY

WILLIAM ARMS FISHER

BARITONE, IN E MINOR BASS, IN D MINOR

.60

BOSTON: OLIVER DITSON COMPANY
NEW YORK: CHAS. H. DITSON & CO. CHICAGO: LYON & HEALY

NOTE

LIEUTENANT JACK TURNER was born and educated at St. Johns, Newfoundland. By profession he is a civil engineer, and in 1911 went to British Columbia. When the war broke out in 1914, he joined the Canadian Engineers at Vancouver and went to France with the Second Canadian Division, serving first as Brigade Signal Sergeant with the Sixth Canadian Infantry Brigade—the "Iron Sixth." He was soon transferred to the Fourteenth Canadian Machine-Gun Company and was practically in all the actions in which this Brigade took part during his two years' service at the front. He was in the battle of St. Eloi, March, 1916, and in the third battle of Ypres in June of that year. He got his commission as Lieutenant at Souchez, and won the Military Cross at Vimy Ridge. The *London Gazette* stated the service for which the Cross was awarded in these terms: "He directed the guns of his own and another officer's section, exposing himself continuously under heavy artillery and machine-gun fire."

In June, 1917, Lieutenant Turner was sent to a hospital in England, and later home to Newfoundland to recover from the affects of trench fever and gas.

During the winter of 1917–18 he was temporarily attached to the Royal Newfoundland Regiment and went across to England with a new draft for that regiment. Since his return early in the spring of 1918, he has been in Canada connected with the Engineers' Training Depot for the Canadian Army, getting recruits for the engineers in shape and sending them across. His wounds and experiences in being gassed have so affected his heart that he is listed as "permanently unfit" and will even be obliged to give up his profession of engineering.

Lieutenant Turner is the author of a volume of war poems entitled *Buddy's Blighty* from which the lyric *Zero minus One* was taken.

THE NEWBERRY LIBRARY CHICAGO

To R. W.

ZERO MINUS ONE

(Original Key)

LIEUT. JACK TURNER, M.C., C.E.F.

WILLIAM ARMS FISHER
Op. 19, No. 1

With spirit

VOICE

PIANO

mf

1. The

f

sfz

3

G. O. C. is sit - ting in his of - fice all a - lone; The
Gun-ners all are wait - ing and the shells are stack'd up high; The

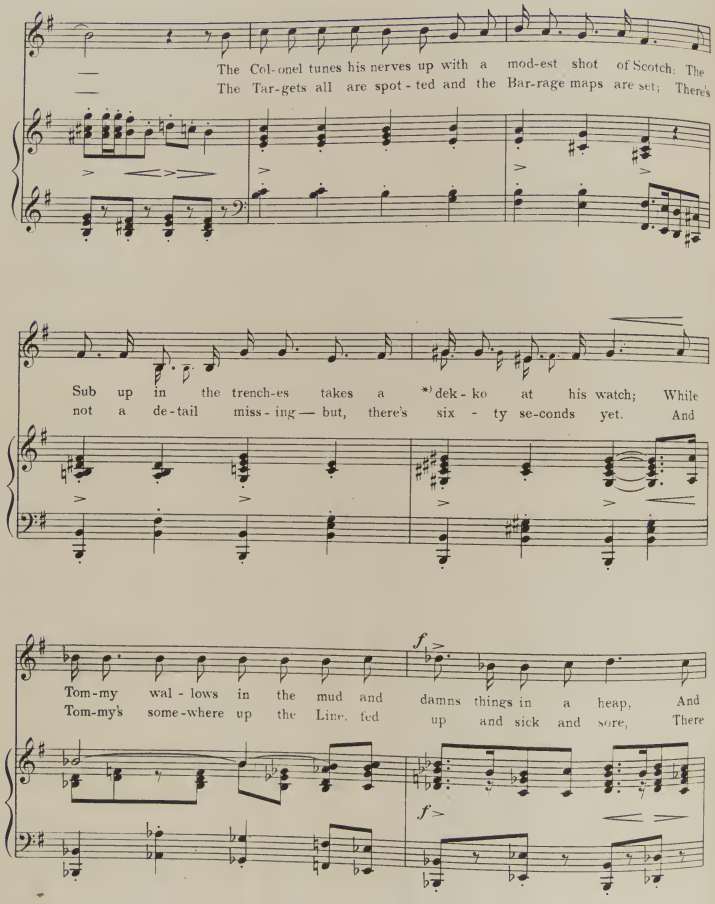
mf

Brig - a - dier has got his ear glued to the tel - e - phone;
Bat - ter - y Com - mand - er counts the se - conds drag - ging by:

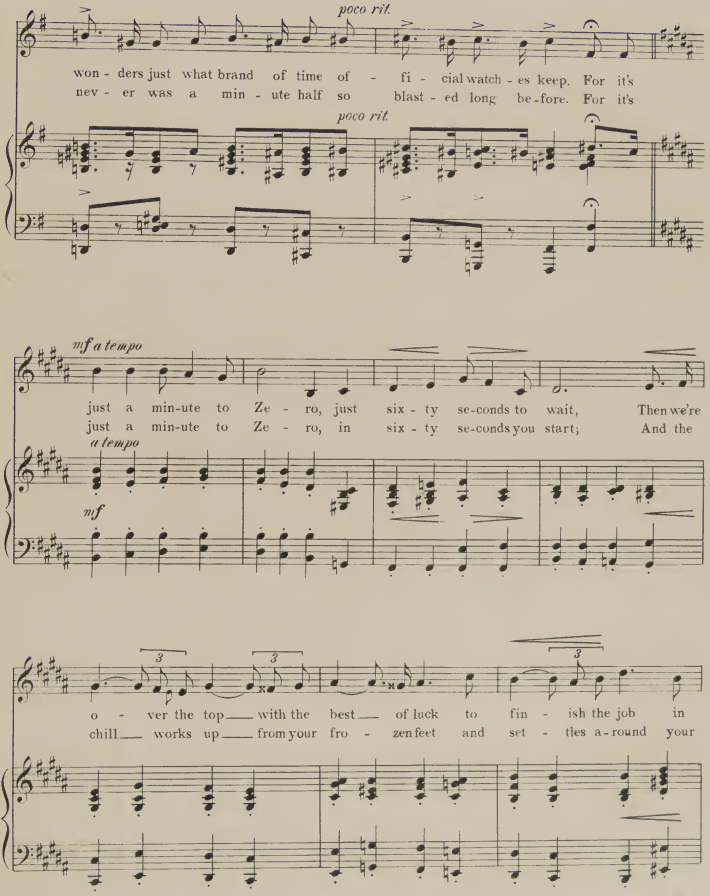
Words used by arrangement with the author and his publishers, Small, Maynard & Co. Inc., Boston

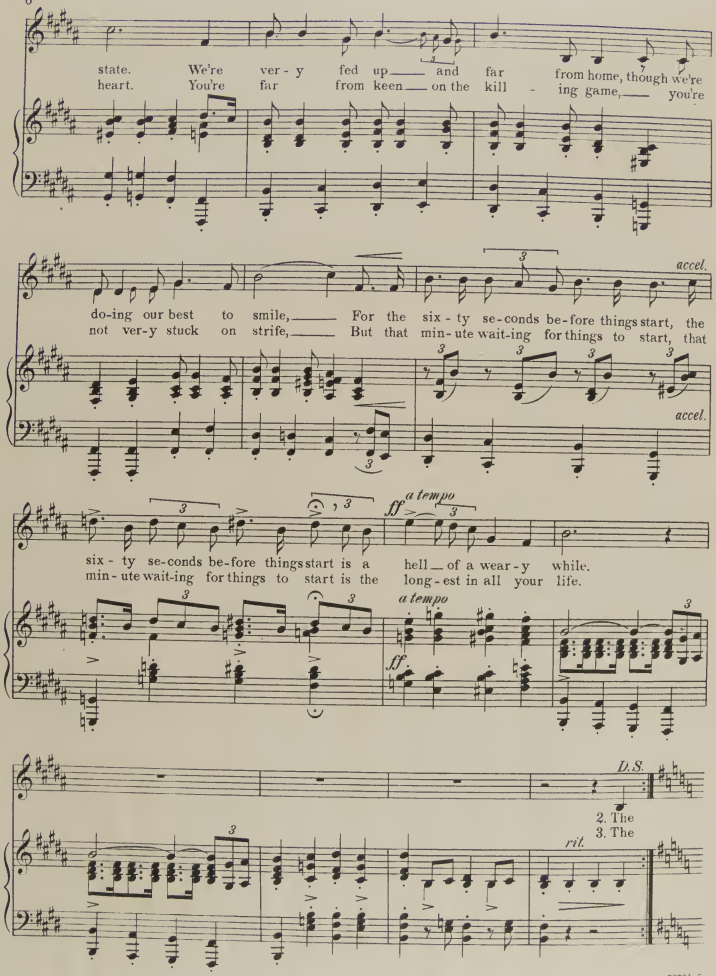
Copyright MCMXVIII by Oliver Ditson Company
International Copyright Secured

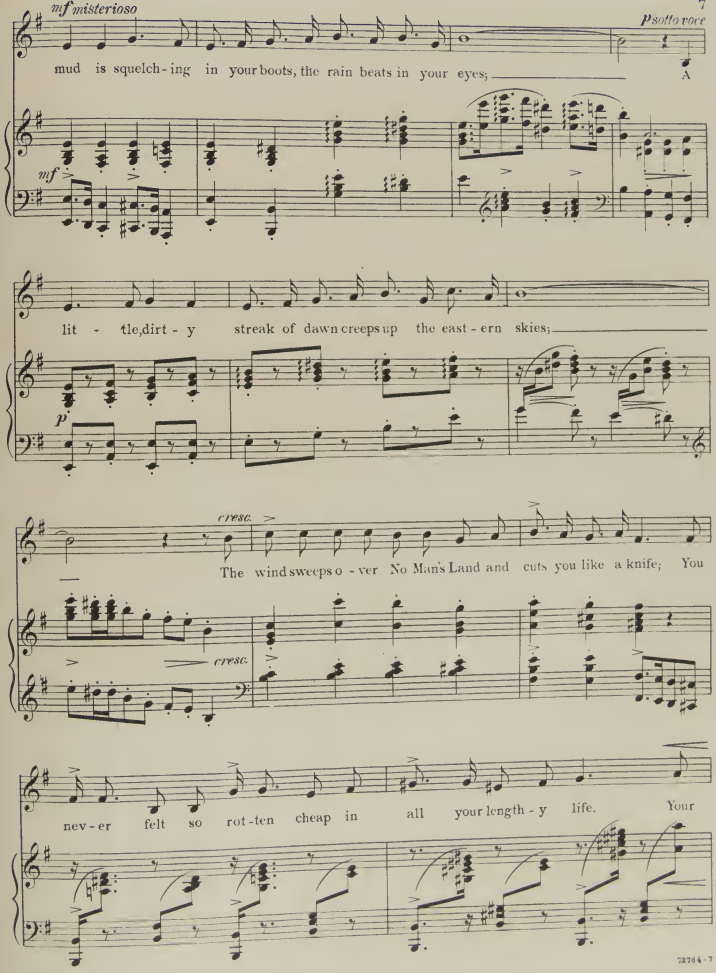
THE NEW BERRY LIBRARY

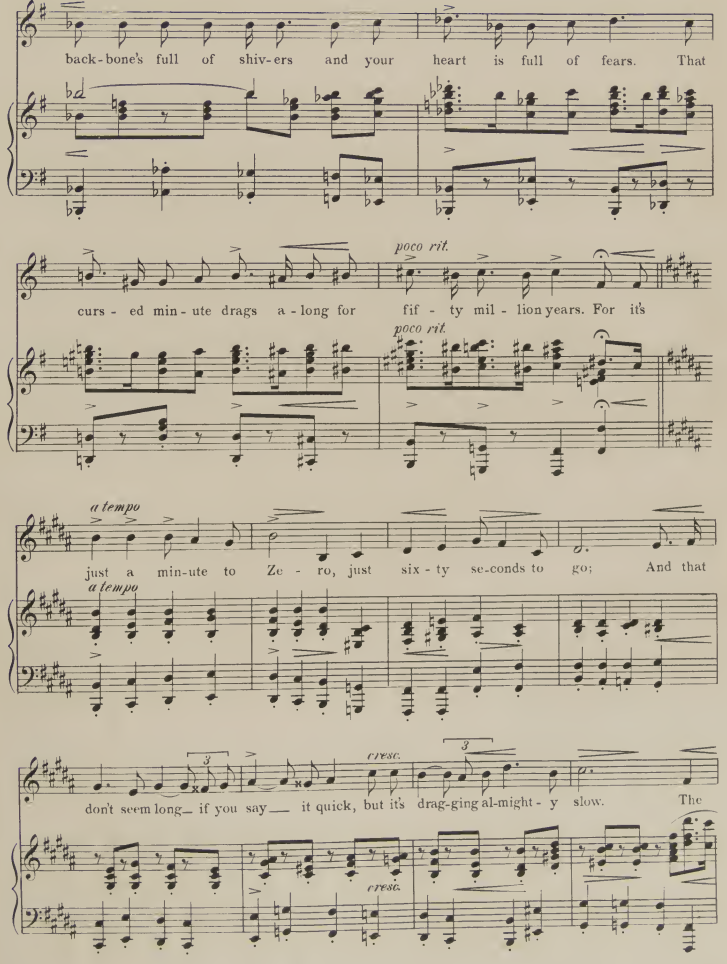

The Col-onel tunes his nerves up with a mod-est shot of Scotch; The
The Tar-gets all are spot-ted and the Bar-rage maps are set; There's
Sub up in the trench-es takes a *) dek-ko at his watch; While
not a de-tail miss-ing — but, there's six - ty se-conds yet. And
f
Tom-my wal-lows in the mud and damns things in a heap, And
Tom-my's some-where up the Line, fed up and sick and sore, There
f

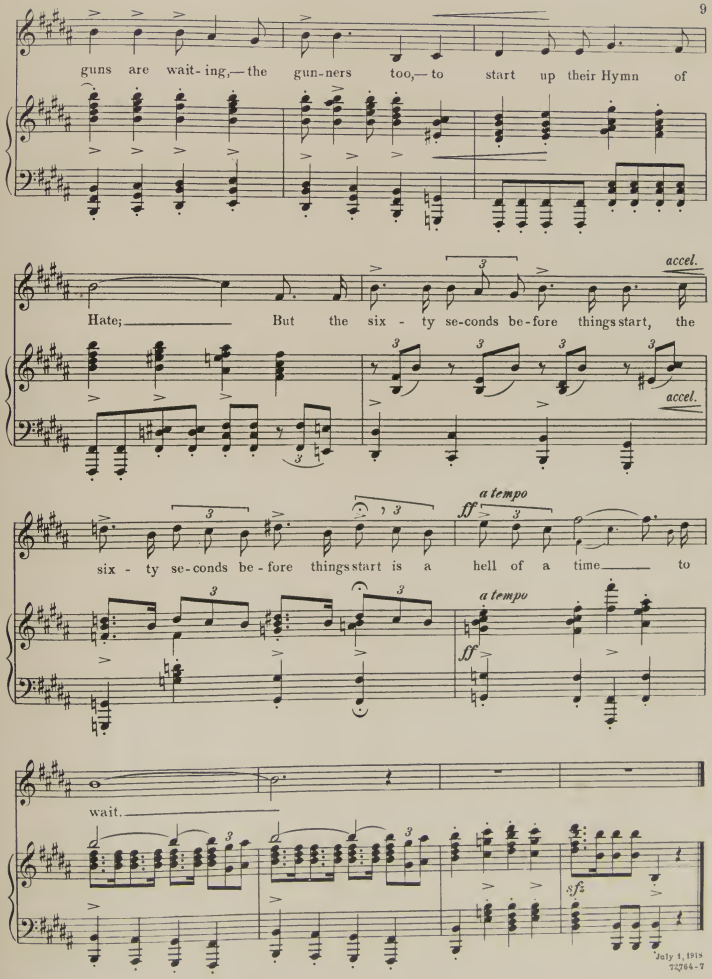
*) The trench term *dekko* is corrupt Hindustani and means *look*.


poco rit.
won - ders just what brand of time of - fi - cial watch - es keep. For it's
nev - er was a min - ute half so blast - ed long be - fore. For it's
poco rit.
mf a tempo
just a min-ute to Ze - ro, just six - ty se-conds to wait, Then we're
just a min-ute to Ze - ro, in six - ty se-conds you start; And the
a tempo
mf
3
3
3
o - ver the top with the best of luck to fin - ish the job in
chill works up from your fro - zen feet and set - tles a - round your


state. We're ver - y fed up and far from home, though we're
heart. You're far from keen on the kill - ing game, you're
accel.
do-ing our best to smile, For the six - ty se-conds be-fore things start, the
not ver-y stuck on strife, But that min-ute wait-ing for things to start, that
accel.
a tempo
six - ty se-conds be-fore things start is a hell of a wear-y while.
min - ute wait-ing for things to start is the long-est in all your life.
a tempo
D.S.
2. The
3. The
rit.


mf misterioso
mud is squelch-ing in your boots, the rain beats in your eyes;
p sotto voce
A
mf
lit - tle, dirt - y streak of dawn creeps up the east - ern skies;
p
cresc.
The wind sweeps o - ver No Man's Land and cuts you like a knife; You
cresc.
nev - er felt so rot - ten cheap in all your length - y life. Your


back-bone's full of shiv-ers and your heart is full of fears. That
poco rit.
curs - ed min - ute drags a - long for fif - ty mil - lion years. For it's
poco rit.
a tempo
just a min-ute to Ze - ro, just six - ty se-conds to go; And that
a tempo
cresc.
don't seem long— if you say— it quick, but it's drag-ging al-might - y slow. The
cresc.


guns are wait-ing,—the gun-ners too,—to start up their Hymn of
accel.
Hate;— But the six - ty se-conds be-fore things start, the
accel.
a tempo
ff
six - ty se-conds be-fore things start is a hell of a time— to
a tempo
ff
wait.
sfz

PATRIOTIC MUSIC

SOLOS

America (My Country, 'tis of Thee)	*Henry Carey*	.40
American Hymn, The (Speed our Republic)	*Matthias Keller*	.50
Battle Hymn of the Republic	*William Steffe*	.40
Columbia, the Gem of the Ocean	*David T. Shaw*	.40
Columbia's Banner on the Sea	*William Arms Fisher*	.50
Dixie's Land	*Dan D. Emmett*	.40
Freedom of the Seas, The	*William Arms Fisher*	.50
Hail! Columbia	*Philip Phile*	.40
Let's sing again the old War Songs	*Walter Kittredge*	.50
Marching through Georgia	*Henry C. Work*	.40
Maryland! my Maryland!		.40
My Boy ("I have raised my boy to be a soldier") High voice, in C	*Bruno Huhn*	.60
do. do. Medium voice, in B♭	*do.*	.60
Old Glory is waving	*Charles Fonteyn Manney*	.50
O Peerless Flag! (America forever!)	*William Arms Fisher*	.50
Our Country, forever! (Answering to roll-call)	*Haynes-Meredith*	.50
Our Flag and Motherland	*William Arms Fisher*	.50
Our Glorious Land!	*Frank Van der Stucken*	.50
Rally 'round the Flag	*William B. Bradbury*	.40
Star-spangled Banner, The Medium voice, in B♭	*John Stafford Smith*	.40
do. High voice, in C	*do.*	.40
Tenting on the old Camp ground	*Walter Kittredge*	.40
Tramp! tramp! tramp!	*George F. Root*	.40
Yankee Doodle		.40

BOOKS

Patriotic Songs for School and Home			.75
Patriotic Songs of America. (Mixed voices)	(*8vo edition*)	$10.00 per 100	.20
do.	(Pocket Edition)	7.50 per 100	.10
do. (Men's voices)	(*8vo edition*)	10.00 per 100	.20
do. (Women's voices)	*do.*	do.	.20
War Songs. (Mixed voices)			.50
do. (Men's voices)			.50
War Songs for Schools. (Edited by F. H. Ripley)			.15
World's Collection of Patriotic Songs and Airs			.50
Sixty Patriotic Songs of all Nations. (Edited by Granville Bantock)			*Paper,* 1.50 *Cloth,* 2.50

CANTATAS

Paul Revere's ride. (Mixed voices)	*Carl Busch*		.50
The Liberty bell. (Men's voices)	*Wm. G. Hammond*		.40
Barbara Frietchie. (Mixed voices)	*Jules Jordan*		.30
do. (School Edition)	*do.*		.20
Heroes of '76. (Mixed voices)	*J. Eliot Trowbridge*		1.00

BOSTON: OLIVER DITSON COMPANY
NEW YORK: CHAS. H. DITSON & CO. CHICAGO: LYON & HEALY